



9. The lecturer's task is not to act in the medieval sense and be a reader of scarce books, but to explain the difficult parts of an \_\_\_\_\_ subject.

- ① abstemious ② abstentious ③ abstruse ④ abstinent
- ⑤ abstersive

[10-11] Choose a faulty expression among the five choices.

10. Noblesse oblige, as defined in *Webster's New Collegiate Dictionary* (1974), is "the obligation of honorable, generous and responsible behavior associated with high rank or birth." People in the Highlands ①hold this view of their social superiors, and believe that their landlords have a duty toward them as loyal tenants. A ②beneficiary on the part of the landlord is ideally expected. It is a moral obligation of landowners ③as a category, whether or not they, as individuals, actually ④comply. Thus one of the landowners' roles in the community is to act ⑤paternally, as overseers and guardians of the people living on the land, not as employers or managers in a business model.

11. It was a twilit night in Juneau, Alaska, and Nick and Sherrie were walking with Dakotah, their grey Husky. ①All of a sudden, a young black wolf appeared on the ice and began ②running in their direction. ③Awe-struck, the couple watched as Dakotah broke ④loosely and charged the predator, which was twice the size of the dog. The animals stopped yards apart and gazed at each other, "as if each ⑤were glimpsing an almost-forgotten face and trying to remember," recalls Nick in his new essay.

[12-14] Answer the questions after reading the passage below.

The societies in which shamanism has flourished have been small, relatively self-sufficient social systems which see themselves as coping directly with their natural worlds. Like all human beings, the members of such groups lived in a world of uncertainty. The presence of a person who could maintain contact with the cosmic forces of the universe directly, who could make sense of both the measured order of ordinary times and the catastrophes of drought, earthquake, or flood, was of [A]\_\_\_\_\_ value.

More complex social systems tend to have "institutionalized" specialists who transmit information without explicit recourse to the supernatural. Such societies have priests and prophets, not shamans, at the overt level. But the line between shaman and prophet is [B]\_\_\_\_\_. The prophet usually does not enjoy the legitimacy within his society that is granted the shaman. His is a voice crying in the wilderness, not that of the legitimate curer and philosopher. Despite the differences, the prophet can be seen as a kind of shaman, and thus the study of shamanism illuminates some of the obscurities in religious traditions.

12. What is the most appropriate title of the passage above?

- ① The Nature and Basis of Shamanism
- ② The Recent Popularity of Shamanism
- ③ Religious Leaders in Traditional Society
- ④ The Rise of Shamanism in Different Social Systems
- ⑤ The Roles of Shamans and Prophets in Different Social Systems

13. Which pair best fits [A] and [B]?

- ① estimable - blurred
- ② insurmountable - fuzzy
- ③ particular - stratified
- ④ incalculable - tenuous
- ⑤ inculpable - finely drawn

14. According to the passage, which of the following best describes the difference between shamans and prophets?

- ① Shamans are less likely to be challenged by members of their society.
- ② Shamans are regarded as demigods while prophets are considered mortal.
- ③ Shamans are more powerful because they have a mandate from their deity.
- ④ Shamans maintain greater authority because they live in a religious society.
- ⑤ Shamans possess a higher social status, due to their ability to call upon the supernatural.

[15-17] Answer the questions after reading the passage below.

With a flick of her wrist, the drum beat begins. The woman playing the instrument is Grammy Award-winning musician Imogen Heap. And the drum she's beating doesn't exist. Pioneering the fusion of wearable tech and music, Heap is in a completely different octave thanks to what she calls her Mi-Mu Gloves—gloves that put the power to create an entire musical composition through hand movements. "In the past the only way that I could interact with the computer was by using a mouse and a keyboard and the whole thing looks very [A]\_\_\_\_," explains Heap. While visiting MIT's Media Lab in 2009, she met an engineer developing his own musical gloves using gestural data. Heap's mind exploded with ideas and she soon set about putting together a team of musicians and technologists to bring her ideas to life. "I can now quickly manipulate sound just by intuitive gestures. Without any device physically limiting my movements, my gestures appear almost as an improvisational performance," explains the musical trendsetter. Known for her distinctive fusion of soft acoustic sounds and electronica, the artist hopes the gloves will help bring her music to fans in a more [B]\_\_\_\_\_ way: "The gloves help me express those sounds which are hidden inside the computer, and [C]\_\_\_\_\_ them."

15. What is the most appropriate title of the passage above?

- ① Defining Boundaries Between Music and Gestures
- ② Translating Music into Computer Language
- ③ The Making of Mi-Mu Gloves
- ④ Bringing Musical Ideas to Life
- ⑤ Turning Hand Gestures into Music

16. Which expression is least likely to fit [A]?

- ① two-dimensional
- ② programmed
- ③ cutting-edge
- ④ visually unimaginative
- ⑤ physically constrained

17. Which pair best fits [B] and [C]?

- ① expressive - alienate
- ② spectral - personify
- ③ creative - abstract
- ④ stunning - curtail
- ⑤ tangible - physicalize

[18-20] Answer the questions after reading the passage below.

My interest in Doris Lessing derives from her novel "The Fifth Child." The story concerns a young idealistic couple, Harriet and David Lovatt, united in their desire to raise a large family and gain happiness. They quickly have four children and build what appears to be an idyllic life. Then, against the advice of relatives, Harriet becomes pregnant again. Almost at once, she feels poisoned by the being growing inside her; and from the moment he is born, Ben looks and behaves like a monster: violent and remorseless. He eventually destroys her family. "The Fifth Child" is a work of horror that subverts our most sacred cultural assumption: [A]\_\_\_\_\_.

It is also a story I knew in my bones. My brothers and I were well-behaved suburban boys who savaged one another in private. After we were grown, my mother, a psychoanalyst, wrote a book called "The Monster Within." It's about maternal ambivalence and, specifically, women's fears of giving birth to monsters, which reflects in part her struggle with her combative sons. My mother saw Lessing's novel as a psychological parable about [B]genetic greed. Their fifth child embodies the danger of this unstoppable appetite. As the father of two young children, I found this interpretation insightful but deeply unsettling—particularly after my wife announced last year that she was pregnant with another child. I couldn't help feeling a spasm of dread. Had we taken on too much? Would we now be punished? I'm relieved to report that our third child is perfectly sweet, at least so far. But the power of "The Fifth Child" remains undiminished. Every time I read it, I feel the same tangle of fear, despair, frustration and morbid exhilaration.

18. Which expression best fits [A]?

- ① the ignorance of children
- ② the fear of sibling rivalry
- ③ the innocence of children
- ④ the rite of adolescent rebelliousness
- ⑤ regrets of childhood

19. Which statement can be best inferred from the passage above?

- ① The idea of big happy family continues to deliver hopes and joys to our life.
- ② Frequent pregnancies increase the chance of postpartum depression for many women.
- ③ Lessing's novel is based on her real-life event that has an uncanny resemblance to the essayist's own experience as a father of three children.
- ④ The essayist had a difficult childhood experience that strengthened his relationship with mother.
- ⑤ Lessing's novel can be read as a warning to those who want to pursue the dream of having a big happy family.

20. According to the author of the passage, which part of Lessing's novel best illustrates the meaning of the underlined term [B]genetic greed?

- ① Harriet and David Lovatt are taken aback by the continuing expansion of their family.
- ② Harriet feels poisoned by her fifth child growing inside her.
- ③ Harriet and David Lovatt are later killed by their fifth child.
- ④ The Lovatt couple's pursuit to happiness is finally rewarded by their fifth child.
- ⑤ Harriet and David Lovatt continue to have children for their family happiness.

[21-30] Select the most appropriate expression from the box below. Each expression should be used only once.

- |               |             |             |                |
|---------------|-------------|-------------|----------------|
| ①ambidextrous | ②assiduous  | ③blatant    | ④bona fide     |
| ⑤contingency  | ⑥impetus    | ⑦outset     | ⑧paraphernalia |
| ⑨pertinent    | ⑩precarious | ⑪prescience | ⑫rampant       |
| ⑬reciprocal   | ⑭reflexive  | ⑮seminal    | ⑯superfluous   |
| ⑰tertiary     | ⑱transient  | ⑲upshot     | ⑳verbosity     |

21. Subservience becomes a habit, and to step outside it is indeed a going out into the unknown, a going into a wilderness, where there are no clear paths forward, where life is \_\_\_\_\_, and survival itself uncertain.

22. The most \_\_\_\_\_ stereotyping occurs because of supposed differences in the sexes: "Men are more intelligent," "Women are more emotional," "Men are physically stronger," "Women are more creative," etc.

23. In Latin America, the United States must begin to redress the widespread skepticism toward U.S. leadership—but not by making implausible promises to eradicate poverty and inequality or to stop drug trafficking and \_\_\_\_\_ crime.

24. The \_\_\_\_\_ of the discussion is that the notion of service development is somewhat ambiguous and that, as a consequence, different forms of working practice are implied by it.

25. The dancers or players in a theme ballet will need to convey the general atmosphere and any other element \_\_\_\_\_ to the situation in which they find themselves, as well as the mood and content of the music chosen.

26. At the \_\_\_\_\_ of its economic reform process, in the late 1970s, China was eager to join the International Monetary Fund (IMF) and the World Bank.

27. To produce one of the most stunning visual effects in his recent career, the artist uses a wide assortment of vintage electronics and miscellaneous \_\_\_\_\_ that might otherwise be considered junk.

28. The initial \_\_\_\_\_ for the development of the railway came from British planters who wanted a cheaper and quicker way to transport goods to and from their plantations.

29. Support between siblings contrasts with support between parents and children in two important ways. First, it much more obviously is two-way support, built upon \_\_\_\_\_ exchange between people who are in equivalent positions in genealogical terms.

30. Unlike democratic theory, which views truth as emerging from the clash of ideas, Confucianism maintains that truth is objective and can only be discerned by \_\_\_\_\_ study and education of which only a rare few are thought to be capable.

[31] Essay

Carefully read the following passage. In an essay of approximately 300 words in length, 1) summarize in your own words the content of the passage, and 2) discuss whether or not you agree with the writer's opinion of lookism stated below. Support your view with specific example(s).

Lookism is prejudice toward people because of their appearance. It has been receiving increasing attention, and it is becoming an important equal-opportunity issue. People we find attractive are given preferential treatment and people we find unattractive are denied opportunities.

However, we do not see how any policy interventions to redress beauty discrimination can be justified. We have the problem of clearly deciding when beauty discrimination has occurred. The basic contours of beauty may be universal, but there may well be a greater range for what counts as good looks in the eye of the beholder than what counts as race, gender, ethnicity, age, or handicap. Even discrimination based on these categories is often difficult to establish in fact. Beauty discrimination is certainly more difficult to prove.

In the absence of an uncontested standard of justice, individuals should be free to discriminate on the basis of their own values. It also means that we should not enlist the coercive power of the *state* to try to eradicate beauty discrimination. The state is likely to fail because of the difficulty in conclusively identifying beauty discrimination, and state intervention is not justified on moral grounds.